



# Trio Concept

## PROGRAMME

*Thursday 30 January 2025*

*St George's Hanover Square, London*



# Firebird Friends & Benefactors

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## Trusts & Foundations

The Barton Trust  
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The Williams Charitable  
Trust

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## Welcome

Welcome to the third concert of the London Firebird Orchestra's 12th annual Season. Tonight's event is part of the Firebird Chamber Platform series, which showcases talented chamber ensembles.

We are delighted to welcome Trio Concept who are performing for us for the first time with a beautiful programme of Haydn, Ravel and Mendelssohn.

Tonight's performance would not have been possible without the unstinting support of our Friends & Benefactors Society. I would like to thank each and every one of our donors who have provided support to the charity.

If you are not yet a member, do please consider joining us as your support would be

extremely valuable to the orchestra. Just join online by visiting our website at [www.LondonFirebird.com](http://www.LondonFirebird.com).

Many of the forthcoming concerts of this season are live on our website: [www.LondonFirebird.com](http://www.LondonFirebird.com).

We hope you enjoy this evening's performance and look forward to seeing you again very soon.

Kindest regards,

**Marc Corbett-Weaver**

*Artistic Director & Chief Executive*



The program we present today takes the audience on a journey through the evolution of the piano trio, starting with its origins in the works of Joseph Haydn and culminating in the innovations of Maurice Ravel in the early 20th century.

Along the way, the piano trio emerges not merely as a combination of instruments but as a powerful expressive form, reflecting the changing artistic ideals of different eras.

*Joseph Haydn (1732 - 1809)*

# Piano Trio No.43 in C Major, Hob XV:27

*I. Allegro*

*II. Andante*

*III. Finale: Presto*

Joseph Haydn, often regarded as the ‘father’ of the piano trio, was among the first to grant this ensemble true artistic independence.

His Trio in C Major, Hob. XV:27, exemplifies the 18th-century aesthetic of chamber music as a sophisticated dialogue between instruments.

In Haydn’s hands, the piano, violin, and cello engage in lively exchanges, blending lyrical melodies, conversational interplay, and dance-like rhythms into a bright and harmonious whole.



*Portrait by Ludwig Guttenbrunn, painted circa 1791–92, depicts Haydn around 1770*

*Maurice Ravel (1875 - 1947)*

# Piano Trio in A minor, Op.49 (1914)

*I. Modéré*

*II. Pantoum (Assez vif)*

*III. Passacaille (Très large)*

*IV. Final (Animé)*

Finally, Maurice Ravel's Trio in A Minor transports us to the dawn of the 20th century, an era of sweeping cultural and historical change. Written in 1914, on the eve of World War I, the piece reflects a world grappling with new global influences and a deepening sense of existential uncertainty.

Drawing inspiration from Basque rhythms and exotic poetic forms, Ravel weaves a musical tapestry that blends elegance with emotional depth. The result is a work that speaks both to the universality of human experience and to the unique challenges of its time.



## PROGRAMME

# Trio Concept

Thursday 30 January 2025  
St George's Hanover Square, Mayfair

### **Joseph Haydn (1732 - 1809)**

Piano Trio No.43 in C Major, Hob XV:27

*I Allegro*

*II Andante*

*III Finale: Presto*

### **Maurice Ravel (1875 - 1847)**

Piano Trio in A minor, Op.49 (1914)

*I Modéré*

*II Pantoum (Assez vif)*

*III Passacaille (Très large)*

*IV Final (Animé)*

INTERVAL

### **Felix Mendelssohn (1809 - 1847)**

Piano Trio No.1 in D Minor, Op.49

*I Molto allegro agitato*

*II Andante con moto tranquillo*

*III Scherzo. Leggiero e vivace*

*IV Finale. Allegro assai appassionato*

*Members of the audience are respectfully requested to refrain from filming or recording any part of this evening's performance on phones or other electronic devices. Recording is strictly prohibited.*

*Felix Mendelssohn (1809 - 1847)*

# Piano Trio No.1 in D Minor, Op.49

*I. Molto allegro agitato*

*II. Andante con moto tranquillo*

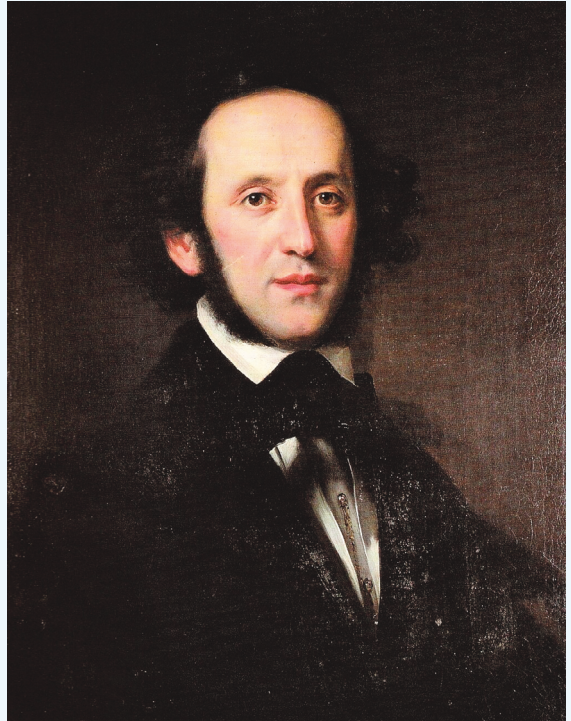
*III. Scherzo. Leggiero e vivace*

*IV. Finale. Allegro assai appassionato*

With Felix Mendelssohn, we move fully into the Romantic era. His Trio in D Minor, Op. 49, elevates the classical structure established by Haydn to new heights, transforming the instrumental dialogue into a medium for profound emotional expression.

No longer just a conversation, Mendelssohn's music becomes a voice for the human spirit, capturing its joys and turmoil.

The combination of lyrical beauty and dramatic intensity makes this trio one of the pinnacles of the chamber music repertoire.



*By Eduard Magnus - Berlin State Library*

# Trio Concept

**Florenzo Nguyen** piano

**Edoardo Grieco** violin

**Francesco Massimino** cello

Founded in 2013, the Trio Concept (formerly Trio Chagall) have gone on to win several important international accolades and prizes, including in the First Prize at the Schoenfeld International String Competition of Harbin in China in 2023.

Winners at the YCAT international auditions at Wigmore Hall in London in June 2023, they were selected as the ensemble in residence for the 31st Verbier Festival in 2024, they were awarded the Prix Paternot - the highest recognition of the Verbier Festival Academy.

The Trio was recently announced as 'ECHO Rising Star' artists for the 2025/2026 season, a recognition which will see them embark on a tour of some of Europe's most prestigious concert venues, including Musikverein and Konzerthaus in Vienna, Philharmonie de Paris, Elbphilharmonie in Hamburg and Konzerthaus Dortmund.

In their native Italy, the Trio Concept has garnered equal attention as the winner of the Second Prize (First Prize not awarded) at the 20th edition of the Premio Trio di Trieste (2019), where they were also awarded three special prizes - with an average age of 20 at the time, the Trio was the youngest chamber group ever so awarded in the history of the competition.

Upcoming performance highlights of the 2024/25 season include their debuts at the Concertgebouw in Amsterdam, Konzerthaus Berlin and Frankfurt Alte Oper, plus a return to



Wigmore Hall. They will also perform Beethoven's Triple Concerto in Orvieto and Ravenna in Italy, having recently also performed the work for their debut in Taiwan.

They are an ensemble in residence for ProQuartet in Paris, and were previously an ECMA Ensemble at the European Chamber Music Academy.

The Trio is actively engaged in concert activities across Europe, Kuwait, China, Japan, and Cuba, performing in prestigious venues such as Wigmore Hall in London, Grand Theatre in Harbin, Teatro Verdi in Trieste, Teatro dal Verme and Sala Verdi in Milan, Izumi Hall in Osaka, and Teatro la Fenice.

The Trio have been supported by the Fondazione De Sono since 2020; and they are also extremely grateful to Louise Kaye for her support over the course of their time with YCAT.

Edoardo Grieco plays a violin of 'Carlo Antonio and Giovanni Testore' made in Milan in 1764, and Francesco Massimino plays the cello 'Oro del Reno' by Gaetano Sgarabotto made in Milan in 1948.



# Season 2025

*Our fabulous season of concerts in London and Oxford*



## **SJE Arts Oxford with Yury Revich**

**Sunday 9 March 2025**

A programme of classical greats in Oxford:

**Mozart** Overture to Die Zauberflöte, K. 620

**Bruch** Violin Concerto no. 1 in G minor, Op. 26

**Beethoven** Symphony no. 5 in C minor, Op. 67



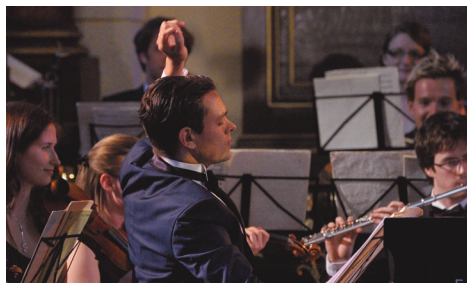
## **Vivaldi with Yury Revich**

**Tuesday 29 April 2025**

Join this prize-winning violinist for a spring concert featuring:

**Vivaldi** Le Quattro Stagioni

**Piazzola** Estaciones Porteñas



## **Rachmaninoff with Marc Corbett-Weaver**

**Tuesday 10 June 2025**

Join us for two of the most popular works ever:

**Rachmaninoff** Piano Concerto No.2 in  
C minor, Op.18

**Tchaikovsky** Symphony No.5 in E minor, Op.  
64

*See full season details and buy tickets online at  
[www.londonfirebird.com](http://www.londonfirebird.com)*

# London Firebird Orchestra



**N**ow celebrating its 12th Anniversary Season, the London Firebird Orchestra was founded in 2012 with Dame Judi Dench as Patron and Marc Corbett-Weaver as Artistic Director. The orchestra supports extraordinary talented musicians of the younger generation who have either recently graduated or are still studying at one of the major London conservatoires, by enabling to perform in orchestral concerts and outreach projects.

The orchestra performs regularly at its main home venue St George's Hanover Square. Every two years it performs at Kings Place and SJE Arts Oxford and it also has a residency at Middlesex University. Firebird for Schools – the orchestra's tailor-made concert for school children – takes place annually. Firebird has also performed on several occasions at the Royal Festival Hall, the Queen Elizabeth Hall, Cadogan Hall, St Paul's Covent Garden and the Bath Pump Room. Performances have been received fantastic reviews in *The Times*, *Evening Standard*, *Classical Music Magazine*, *Musical Opinion*

*Magazine*, *Seen & Heard International* and BBC Radio London.

The orchestra has collaborated with many internationally-renowned soloists including Jamal Aliyev, Martin James Bartlett, Thomas Gould, George Harliono, Aleksei Kiseliov, Jennifer Pike, Yury Revich, Leonard Schreiber and Raphael Wallfisch. Each Season, Firebird showcases a small number of prize-winning conductors of the younger generation. The orchestra also organises an annual composition competition for young composers, with a cash prize and live performance for the composer of the winning work. Angela Slater is among the recent prize-winners.

Over the years, Firebird players have moved on by securing places in leading orchestras across the UK and beyond, including the London Symphony Orchestra, the Royal Philharmonic Orchestra, the Orchestra of the Royal Opera House, the Philharmonia, the Royal Scottish National Orchestra, the Royal Liverpool Philharmonic and the Orchestra of Opera North among many others.

*A complete list of Friends & Benefactors can be found on page 2 of this programme.*



## SUPPORT US, BECOME A FRIEND

At the heart of our Orchestra is the Firebird Friends & Benefactors Society. Launched at the Orchestra's inception in 2012 and now with around 100 members, the Friends & Benefactors Society is a growing association of supporters forming the core of our audience.

Members commit an annual donation to the charity, providing a vital bedrock of funding for the orchestra. Without this vital income stream, the Orchestra's concerts would not be possible. Why not join to today to become part of our family and help us continue to grow?

**Sign up today at [www.londonfirebird.com](http://www.londonfirebird.com)  
or speak to one of our team.**